

The spectrum of ESG is broad and ever-evolving.

At Multiplex it's encapsulated in:

-  Environment
-  People
-  Communities
-  Partnerships
-  Governance & Operational Excellence

But we're focused on the high hanging fruit.

That means pursuing actions that have the greatest opportunity for positive and material impact.

Right now that means tackling carbon.

Specifically embodied carbon.

Our industry is responsible for 39% of global carbon emissions.

Of that, 28% is operational carbon – emissions that come from heating cooling and lighting buildings.

The other 11% is embodied carbon – the emissions that come from materials and construction processes.

But here's the opportunity for impact and materiality. As the electricity grid becomes greener, our emissions from operational carbon will decline. But the proportion of our emissions from embodied carbon will grow.

So if we are serious about carbon, we must turn our attention to embodied carbon and the construction materials and processes we use every day.

We all have a role to play.

We are committed to reducing our carbon footprint and supporting our clients and supply chain to do the same.

Our aim is that from 2022, all of our bids will be geared towards ensuring our projects are:

-  on time
- +
-  on budget
- +
-  and on carbon

Our journey to net zero.

We've set ambitious goals for net zero carbon, not just for us but for our value chain of clients and suppliers.

**Global Goal 1
Net zero carbon for buildings we own/lease - by 2030**

**Global Goal 2
Net zero carbon for sites we control - by 2030**

**Global Goal 3
Net zero carbon for our value chain - by 2050 at the latest**

And we're not losing sight of the rest.

We'll continue to lead the way with social initiatives that care for our people and those around us, connect and enrich communities and build rewarding partnerships that enable us to outperform.

[For our full Multiplex Global ESG Update click here.](#)



Together, we're fulfilling our purpose to construct a better future.